

Figures and captions

Graphische Sammlung ETH Zürich

“Reaper. Richard Hamilton and Sigfried Giedion”

3 May – 25 June 2017


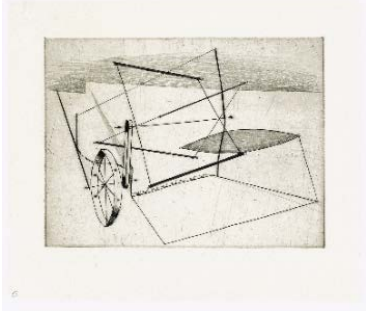
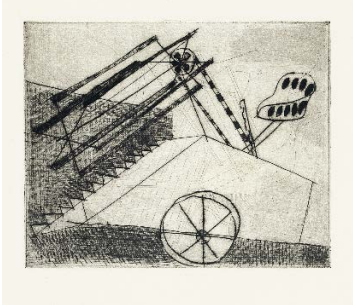
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|---|---|
|  | <p>Fig. 1 Richard Hamilton Reaper (o), 1949 Etching, lift-ground and aquatint from three plates Kunstmuseum Winterthur, purchased with the grants of the fund for charitable purposes of the Canton of Zurich, 2002 © Richard Hamilton. All Rights Reserved / 2017, ProLitteris, Zurich © Foto: Schweizerisches Institut für Kunstwissenschaft, Zürich, Jean-Pierre Kuhn</p> |
|  | <p>Fig. 2 Richard Hamilton Reaper (f), 1949 Drypoint, roulette and punches Kunstmuseum Winterthur, donated by Dr Frank und Wiltraud Rentsch, 1996 © Richard Hamilton. All Rights Reserved / 2017, ProLitteris, Zurich © Foto: Schweizerisches Institut für Kunstwissenschaft, Zürich, Jean-Pierre Kuhn</p> |
|  | <p>Fig. 3 Richard Hamilton Reaper (m), 1949 Drypoint and roulette Kunstmuseum Winterthur, acquisition, 1997 © Richard Hamilton. All Rights Reserved / 2017, ProLitteris, Zurich © Foto: Schweizerisches Institut für Kunstwissenschaft, Zürich, Jean-Pierre Kuhn</p> |



Fig. 4

Richard Hamilton
Reaper (n), 1949
Hard-ground etching, roulette and aquatint from three plates
Charles Booth-Clibborn, London
© Richard Hamilton. All Rights Reserved / 2017, ProLitteris, Zurich
© Foto: Stephen White, London



Fig. 5

Mechanic's Magazine
Title page of the edition of 1 November 1823
Positive photostat mounted on paper with notes by Sigfried Giedion
© gta archives / ETH Zurich (Holding Sigfried Giedion)

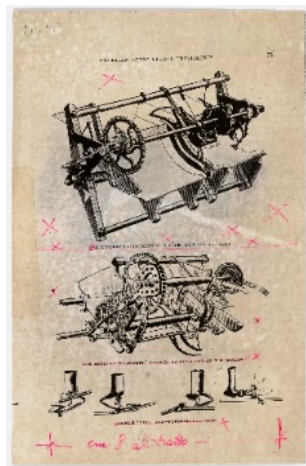
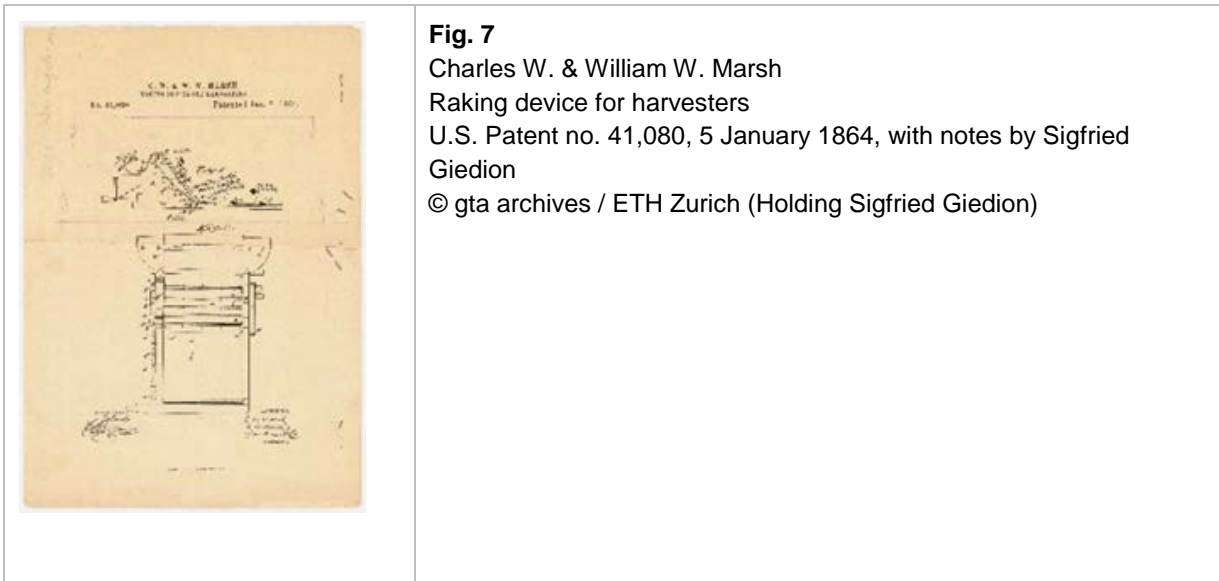


Fig. 6

John F. Appleby's sheaf binder, from: Robert L. Ardrey, *American Agricultural Implements* (Chicago, 1894)
Positive photostat with marks by Sigfried Giedion
© gta archives / ETH Zurich (Holding Sigfried Giedion)



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