

Figures and captions

Graphische Sammlung ETH Zürich

«Learning to draw – From Artist's Training to Aesthetic Education since 1500»

8 November – 22 December 2017 and 3 – 21 January 2018

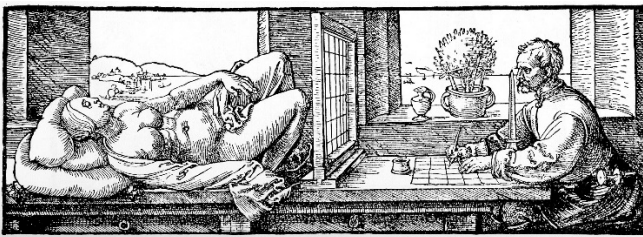


Fig. 1

Albrecht Dürer,
Der Zeichner des liegenden Weibes, 1525,
from: *Underweysung der Messung*, 1538,
woodcut.

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Fig. 2

Pietro Francesco Alberti,
Akademie der Maler (Academia D'Pitori),
1600–1630, etching.

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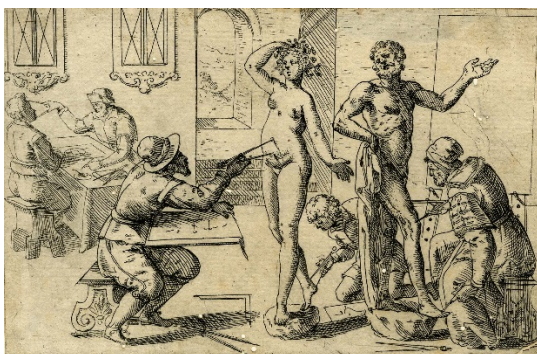


Fig. 3

Odoardo Fialetti,
Studium der menschlichen Proportionen,
from: *Del Corpo Humano*, ed. Justus
Sadeler, Venice 1608, etching.

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Fig. 4
Cornelis Cort after Jan van der Straet,
Die Akademie der schönen Künste, 1578,
engraving.

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Fig. 5
William Hogarth,
Der Statuenhof, from: *The Analysis of
Beauty*, 1753, etching

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Fig. 6
Anonymous after Benoît Louis Prévost,
Arm- und Handstudien, plate from Diderot /
D'Alembert, *Encyclopédie* (edition Livorno
1770–1778), etching.

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Fig. 7

Antonio Baratti after Benoît Louis Prévost, *Augen- und Nasenstudien*, plate from Diderot / D'Alembert, *Encyclopédie* (edition Livorno 1770–1778), etching.

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Fig. 8

Johann Jacobé after Martin Ferdinand Quadal, *Aktsaal der Wiener Akademie*, 1790, mezzotint and etching.

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Fig. 9

Odoardo Fialetti (1573–1636/37), *Zeichenschule im Künstleratelier*, from: *Il vero modo et ordine per dissegнар tutte le parti et membra del corpo humano*, Venice 1608, etching.

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Fig. 10
Hendrick Goltzius (1558–1617), *Apollo Belvedere*, ca. 1592, engraving.

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Fig. 11
Charles Parrocel (1688–1752), *Aktstudie: Sitzender Mann von hinten*, 1st half of the 18th century, red chalk.

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