

Figures and caption

Ding / Unding. The Artist's Book Unbound

13 February – 14 April 2019




	<p>Fig. 1 Željka Marušić and Andreas Helbling, <i>Nada. Das Reiseorakel</i>, 2004, Lithography and offset, 14.7 x 10.6 x 2.2 (size of slipcase), Basel: Markus Stegmann Graphische Sammlung ETH Zürich / © Željka Marušić / Andreas Helbling</p>
	<p>Fig. 2 Isa Genzken, <i>Mach dich hübsch!</i>, 2000/2015 Offset, Köln: Walther König, 41.5 x 31.5 cm Graphische Sammlung ETH Zürich / © 2018, ProLitteris, Zurich</p>
	<p>Fig. 3 Marcel Dzama, <i>Lonesome creatures of a worried world</i>, Leporello (Etching), in wooden case with inlay by the artist, 19 x 123 cm (Sheet size), 2.6 x 16.2 x 22.2 cm (size of case), Paris: Christophe Daviet-Thery, 2004 Graphische Sammlung ETH Zürich / © Marcel Dzama</p>



Fig. 4

Richard Tuttle,
plate from the book: Richard Tuttle:
You Never See The Same Color Twice, 2017
Offset, 27.5 x 22.5 x 4 cm (size of case),
Los Angeles: Getty Research Institute (GRI)

Graphische Sammlung ETH Zürich / © Richard Tuttle



Fig. 5

Dieter Roth,
Literaturwurst (DER SPIEGEL), 1961-1970,
Shredded books, with water and gelatin or fat
and spices, in sausage skin, 13 x 38 x 14 cm

Graphische Sammlung ETH Zürich / © Dieter Roth
Estate, Courtesy Hauser & Wirth

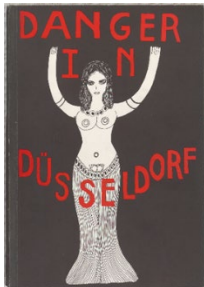


Fig. 6

Dorothy Iannone,
***DANGER IN DÜSSELDORF / (or) I AM NOT
WHAT I SEEM***, 1973
Offset, 25 x 17.5 cm,
Stuttgart/ London/Reykjavik:
Edition Hansjörg Mayer

Graphische Sammlung ETH Zürich / © Dorothy Iannone



Fig. 7

Urs Frei,
Untitled, 1981/1982
Offset, 10.4 x 16.8 cm

Graphische Sammlung ETH Zürich / © Urs Frei

The images are solely for use in connection with the “***Ding / Unding. The Artist’s Book Unbound***”
exhibition 13 February – 14 April 2019.

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