
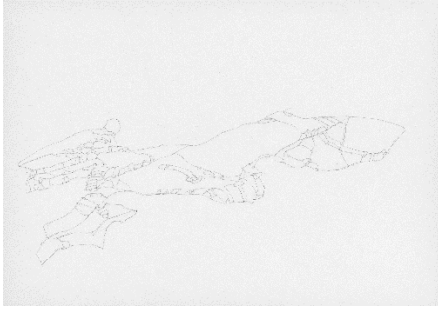
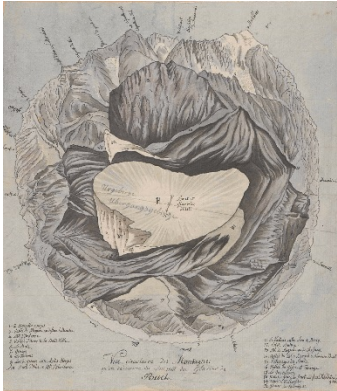


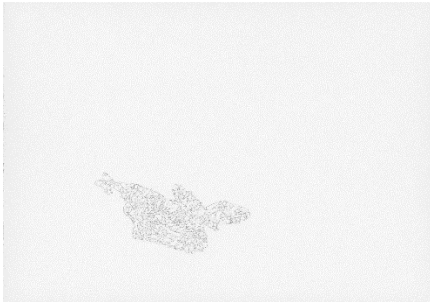

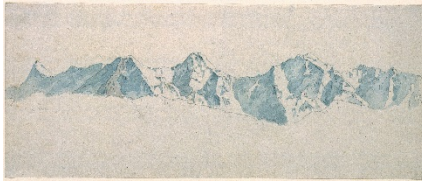

Figures and captions

Graphische Sammlung ETH Zürich

«Irene Kopelman. On Glaciers and Avalanches. In Search of glaciological Traces»

25 April – 24 June 2018

	<p>Fig. 1 Irene Kopelman, <i>View from Grosser Aletschgletscher</i>, 2013 Coloured pencil on paper (1 of 4 drawings)</p> <p>© Courtesy of the artist and Labor Gallery</p>
	<p>Fig. 2 Irene Kopelman, <i>Fragment from Aletschgletscher</i>, 2013 Pencil on paper (1 of 5 drawings)</p> <p>© Courtesy of the artist and Labor Gallery</p>
	<p>Fig. 3 Hans Conrad Escher von der Linth, <i>Zirkularansicht vom Buét</i>, ca. 1800 Pen and ink, watercolour</p> <p>Graphische Sammlung ETH Zürich</p>

	<p>Fig. 4 Irene Kopelman, <i>Gornergletscher from on top</i>, 2014 Pencil on paper (1 of 28 drawings)</p> <p>© Courtesy of the artist and Labor Gallery</p>
	<p>Fig. 5 Irene Kopelman, <i>Gornergletscher from on top</i>, 2014 Pencil on paper (1 of 28 drawings)</p> <p>© Courtesy of the artist and Labor Gallery</p>
	<p>Fig. 6 Georg Rieter; Johann Ludwig Aberli, <i>Berner Alpen mit Eiger, Mönch und Jungfrau</i>, 1807 Pencil on paper, watercolour</p> <p>Graphische Sammlung ETH Zürich</p>
	<p>Fig. 7 Caspar Wolf, <i>Breithorn und Tschingelgletscher gegen Westen</i>, 1774-1777 Pencil on paper, watercolour</p> <p>Graphische Sammlung ETH Zürich</p>

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