

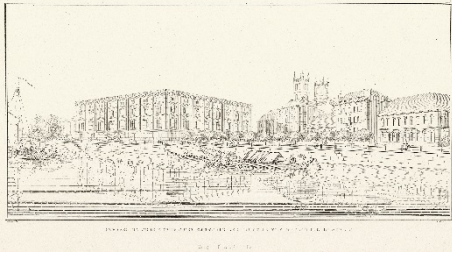
List of illustrations of the exhibition in the Collection of Prints and Drawings ETH Zürich
Zurich, July 2016

Architecture as Image Karl Friedrich Schinkels' „Collection of Architectural Designs“

17 August – 16 October 2016

<p>Fig. 1</p> 	<p>After Karl Friedrich Schinkel (1781-1841) Perspective view of the new Schauspielhaus theater in Berlin, Plate 7 of the „Collection of Architectural Designs“ Edition of 1858 Etching after his architectural design</p> <p>Collection of Prints and Drawings ETH Zürich</p>
<p>Fig. 2</p> 	<p>After Karl Friedrich Schinkel (1781-1841) Perspective view from the auditorium to the stage in the Schauspielhaus theater in Berlin, Platte 14 of the „Collection of Architectural Designs“ Edition of 1858 Etching after his architectural design</p> <p>Collection of Prints and Drawings ETH Zürich</p>

Fig. 3



After Karl Friedrich Schinkel (1781-1841)
Perspective view of the building of the new Bauakademie
school of architecture in Berlin
Plate 115 of the „Collection of Architectural Designs“
Edition of 1858
Etching after his architectural design

Collection of Prints and Drawings ETH Zürich

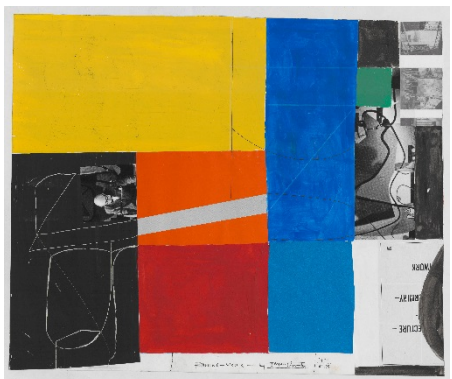
Fig. 4



After Karl Friedrich Schinkel (1781-1841)
Perspective view of the church on the Werdersche Markt in
Berlin
Plate 85 of the „Collection of Architectural Designs“
Edition of 1858
Etching after his architectural design

Collection of Prints and Drawings ETH Zürich

Fig. 5



Bryan Cyril Thurston (*1933)
Firming Work. 2005
Fibre-tip pen, gouache, various fragments of paper

Collection of Prints and Drawings ETH Zürich