

GRAPHISCHE  
SAMMLUNG

ETH zürich

# SYMPOSIUM LARA ALMARCEGUI. DEEP INSIDE – OUT

Thursday, 17 October 2019, 3.15 pm – 8 pm

## Program

- 3.15 pm **Lines of the Invisible. Lara Almarcegui's Drawings of Veins of Iron Ore**  
Dr. Linda Schädler, Head Graphische Sammlung ETH Zurich
- 3.45 pm **Anthropogenic Impact on the Earth and its Timing**  
Dr. Irka Hajdas, Laboratory of Ion Beam Physics, ETH Zurich
- 4.30 pm **Journey to the Center of the Earth**  
Prof. Philip Ursprung, Professor of the History of Art and Architecture,  
Department of Architecture, ETH Zurich
- 5.15 pm **Mineral Resources in Times of Climate Change: From Ground to Society**  
Prof. Cyril Chelle-Michou, Professor of Mineral Resource Systems,  
Department of Earth Sciences, ETH Zurich
- 6 pm – 7 pm **Break and Apéro Riche**
- 7 pm **Mineral Rights: What lies beneath, and who owns it?**  
Lara Almarcegui

Spanish artist Lara Almarcegui (b. 1972) became internationally known by deliberately contrasting excessive urban design with formless elements – for example, by taking stock of the construction materials used to build a house and heaping piles of these materials inside the building. In other projects, she has engaged with temporarily unused zones, and has calculated and listed the weight of the building materials used for a building or even for an entire city.

For some time now, Lara Almarcegui has been concerned quite specifically with the sources and professional dismantling of building materials. In what ways are natural resources used, and indeed exploited, to construct the world? Among other things, the artist has acquired mineral rights in Norway (and later in Austria) that she does not use, in order to remove iron – an important building material – from the economic cycle. This field will be the main focus of this interdisciplinary symposium. Scientists and scholars will be discussing Almarcegui's work and setting it in a broader context.

### **Lara Almarcegui**

Rotterdam-based Spanish artist Lara Almarcegui often explores neglected sites, carefully cataloguing and highlighting each location's tendency towards entropy. As Spain's representative to the 55th Venice Biennale, she filled the pavilion with massive piles of building rubble similar to that used for its construction. Working at a time of widespread urban renewal in Europe, she has remained a champion of forgotten sites – creating guides for the cities' wastelands and even instigating their legal protection. Recently, with the intention of reflecting upon the region's histories, specifically built histories, the artist has been working towards the acquisition of Mineral Rights on iron ore deposits in order to prevent extraction.

### **Prof. Cyril Chelle-Michou**

Cyril Chelle-Michou recently joined ETH Zurich as Assistant Professor in Mineral Resource Systems. His research takes a cross-disciplinary approach where methods, data and concepts encompassing a broad range of fields (economic geology, geochronology, petrology, geochemistry, tectonics and numerical modeling) are interconnected to unravel the processes that have shaped our planet and generated the natural resources upon which our society relies. His main research objectives are to (1) identify as well as quantify the relative importance of various geological processes in controlling the size of mineral deposits and the endowment of mineral belts, (2) quantify magmatic-hydrothermal fluxes of dynamically evolving systems, (3) develop new exploration methods and decision tools to help targeting the mineralisation with the biggest potential as early as possible, and (4) develop high-precision geochronological methods.

### **Dr. Irka Hajdas**

Irka Hajdas is a geochronologist using radiocarbon dating as a chronometer applied in climate research, environmental studies, archaeology, cultural heritage, and forensics. After completing master studies in nuclear physics at the Jagiellonian University, Cracow, Poland she gained her doctorate from ETH Zurich in 1993 and continued her research at the AMS radiocarbon laboratory at ETH Zurich. Irka is a lecturer at the Geology Department, ETH Zurich and the University of Fribourg, Switzerland. She is also involved in programs promoting science for schools. She is a member of the European Geosciences Union and the Anthropocene Working Group.

### **Dr. Linda Schädler**

Linda Schädler is the Head of ETH's collection of prints and drawings since 2016. She has curated various (also interdisciplinary) exhibitions, such as "Reaper. Richard Hamilton and Sigfried Giedion" (2017), "Irene Kopelman. On Glaciers and Avalanches. In Search of Glaciological Traces" (2018), and now "Lara Almarcegui. Deep Inside - Out" (2019). Since 2018, she is a lecturer at ETH Zurich and at University of Zurich. Prior to her position as Head of the Graphische Sammlung, she worked as a PostDoc at the Chair for Modern and Contemporary Art of the Institute of Art History, University of Zurich and at the Chair for the History of Art and Architecture, Institute for the History and Theory of Architecture, ETH Zurich. Before she completed her dissertation "James Coleman und die Anamorphose. Der Blick von der Seite" (published 2013), she was scientific researcher at the Kunstmuseum Basel and curator at the Kunsthaus Zürich.

### **Prof. Philip Ursprung**

Philip Ursprung is Professor of the History of Art and Architecture at the Department of Architecture at ETH Zurich. He earned his PhD in Art History at Freie Universität Berlin after studying in Geneva, Vienna and Berlin. He is directing the research project "Tourism and Cultural Heritage" at Future Cities Laboratory in Singapore. He taught at the Hochschule der Künste Berlin, Columbia University New York, the Barcelona Institute of Architecture and the University of Zurich. He is the editor of "Herzog & de Meuron: Natural History" (Montreal 2002) and "Caruso St John: Almost Everything" (Barcelona 2008) and author of "Allan Kaprow, Robert Smithson, and the Limits to Art" (Berkeley 2013). His most recent books are "Brechas y conexiones: Ensayos sobre arquitectura, arte y economía" (Barcelona 2016), "Der Wert der Oberfläche" (Zurich 2017) and "Representation of Labor / Performative Historiography" (Santiago de Chile 2018).

## Venue

Graphische Sammlung ETH Zürich, HG E 53, Rämistrasse 101, 8092 Zurich

## How to find us

The Graphische Sammlung is located in the South-West Wing of the main building of the ETH Zurich. It is most easily reached via the side entrance on Karl-Schmid-Strasse.

### From the stop "Bahnhofstrasse/HB":

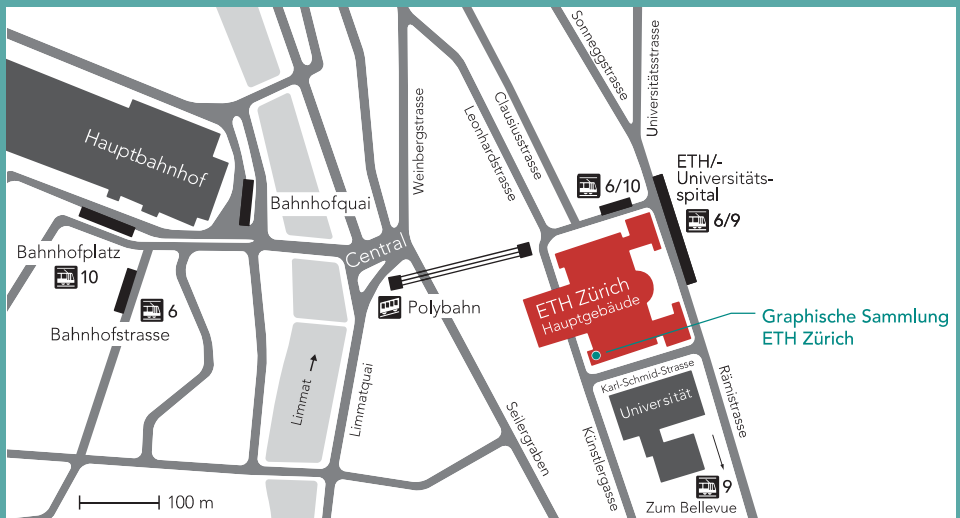
- Tram no. 6 (towards the Zoo) as far as the stop "ETH/Universitätsspital"; journey time: approx. 6 minutes
- Tram no. 10 (towards the Airport or Oerlikon Station) as far as the stop "ETH/Universitätsspital"; journey time: approx. 6 minutes
- Tram no. 3 (towards Klusplatz) as far as the stop "Central" (1 stop); from "Central" by Polybahn (departure every three minutes) as far as Polyterrasse; journey time: approx. 8 minutes

### From the stop "Bellevue":

- Tram no. 9 (towards Hirzenbach) as far as the stop "ETH/Universitätsspital"

## Parking

There are public parking spaces in Karl Schmid-Strasse.



Please register until 14 October 2019: [info@gs.ethz.ch](mailto:info@gs.ethz.ch)

Admission free

The Graphische Sammlung is part of the ETH Library.