




## Figures and Captions

### «Crossing Parallels. Agostino Carracci and Hendrick Goltzius»

9 December 2020 until 14 March 2021

	<p><b>Fig. 1</b></p> <p>Agostino Carracci <i>The Adoration of the Magi</i> after Baldassare Peruzzi 1579 engraving of seven plates, ca. 1155 × 465 mm, state: IV/V</p> <p>Graphische Sammlung ETH Zürich</p>
	<p><b>Fig. 2</b></p> <p>Agostino Carracci <i>Aeneas and His Family Fleeing Troy</i> after Federico Barocci 1595 engraving, 404 × 523 mm state: I/I</p> <p>Graphische Sammlung ETH Zürich</p>
	<p><b>Fig. 3</b></p> <p>Agostino Carracci <i>Satyr Contemplating a Sleeping Nymph</i>, from the <i>Lascivie</i> series ca. 1585–1590 engraving, 155 × 119 mm state: I/I</p> <p>Graphische Sammlung ETH Zürich</p>



**Fig. 4**

Agostino Carracci  
*Saint Jerome in Meditation*  
after Francesco Vanni  
ca. 1595  
engraving, 194 × 144 mm  
state: II/III

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**Fig. 5**

Agostino Carracci  
*Portrait of Giovanni Gabrieli, called Il Sivello*  
ca. 1599  
engraving, 185 × 127 mm  
state: II/II

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**Fig. 6**

Hendrick Goltzius  
*Portrait of Dirck Volckertsz. Coornhert*  
ca. 1591/92  
engraving, 538 × 431 mm  
state: III/III

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**Fig. 7**

Hendrick Goltzius  
*Icarus*, from the series *The Four Disgracers*  
after Cornelis Cornelisz. van Haarlem  
1588  
engraving, diameter 334 mm  
state: I/I

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**Fig. 8**

Hendrick Goltzius  
*Hercules and Cacus*  
1588  
Chiaroscuro woodcut of one line block and two  
tone blocks (yellow and green), 413 × 335 mm  
state: I/III

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**Fig. 9**

Hendrick Goltzius  
*Adoration of the Shepherds*  
ca. 1599  
engraving and drypoint, 226 × 167 mm  
state: VI/VI

The images are solely for use in connection with the exhibition **Crossing Parallels. Agostino Carracci and Hendrick Goltzius**, 9 December 2020 until 14 March 2021.

High-resolution images can be found on: [gs.ethz.ch/en/media/](https://gs.ethz.ch/en/media/)

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