

IMAGE SELECTION

„THE HIDDEN HORIZONTAL. CORNICES IN ART AND ARCHITECTURE”

Exhibition dates: 25 August – 14 November 2021

A collaboration between Graphische Sammlung ETH Zürich, Dr. Linda Schädler, and the Chair of the History and Theory of Architecture ETH Zürich, Prof. Dr. Maarten Delbeke



Fig. 1

Anonymous (Florentine)
Nativity. The Virgin Adoring the Child
printing plate dated to approx. 1470-80
Engraving

Graphische Sammlung ETH Zürich

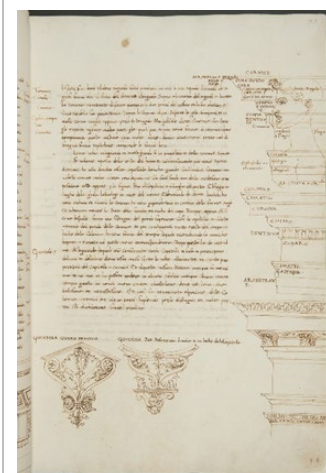


Fig. 2

Francesco di Giorgio Martini,
Trattato di architettura, ms., 1480

Firenze, Biblioteca Nazionale Centrale,
Fondo Nazionale, II.I.141.
Su concessione del Ministero della Cultura /
Biblioteca Nazionale Centrale di Firenze.



Fig. 3

Meister GA mit der Fussangel
Doric Cornice, 1530-1540
Engraving

Graphische Sammlung ETH Zürich

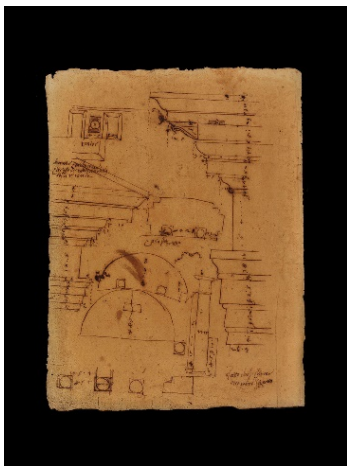


Fig. 4

Studio of Giovanni Antonio Dosio
(previously attributed to the studio of Antonio
da Sangallo)
Cornices and mouldings,
with measurements and notes, 1550
Pen and ink drawing

Drawing Matter Collections UK

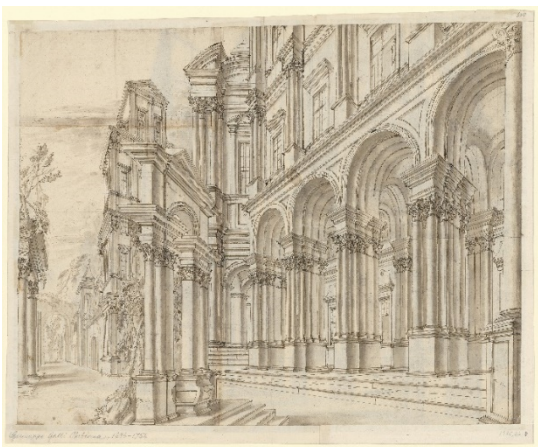


Fig. 5

Giuseppe Galli Bibiena
Sketch for Set Decoration "Scena per angolo"
1700-1750,
pen and ink drawing

Graphische Sammlung ETH Zürich



Fig. 6

Charles Dominique Joseph Eisen
*The primitive Hut, design for the frontispiece
of the 2nd edition of Marc-Antoine Laugier's
"Essai sur l'architecture", 1755*
Pen, ink and greywash drawing

Drawing Matter Collections UK

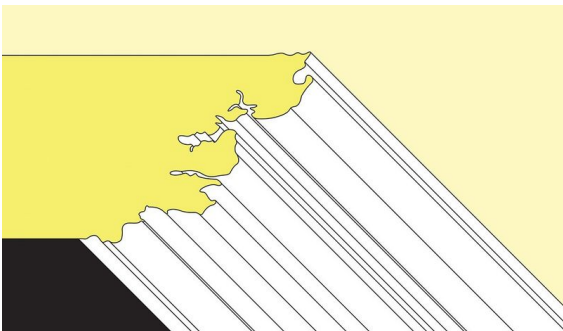


Fig. 7

Ordinary Architecture (Charles Holland and
Elly Ward),
Essex Coast Cornice,
Axonometric drawing depicting the profile of
the Essex coast in the UK, extruded to
become an architectural moulding, 2016
CAD drawing

© Ordinary Architecture (Charles Holland and
Elly Ward)

The images are solely for use in connection with the exhibition ***The Hidden Horizontal. Cornices in Art and Architecture***, 25 August–14 November 2021.

High-resolution images can be found on: <https://gs.ethz.ch/medien/>

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