

IMAGE SELECTION

„LILL TSCHUDI – THE EXCITEMENT OG MODDERN LINOCUT”

Exhibition dates: 1 December 2021 – 13 March 2022

Curatorial Team: Alexandra Barcal, Graphische Sammlung ETH Zürich and Marcel Just, guest curator



Fig. 1

Lill Tschudi
Foxtrot, 1930
linocut, three-color
25.2 × 17.8 cm
Sammlung Glarner Kunstverein
© Estate Lill Tschudi



Fig. 2

Lill Tschudi
Street Decoration, 1937
linocut, two-color
24.2 × 20 cm
Sammlung Glarner Kunstverein
© Estate Lill Tschudi



Fig. 3

Lill Tschudi
Ice Hockey, 1933
linocut, three-color
26 × 28 cm
Graphische Sammlung ETH Zürich
© Estate Lill Tschudi



Fig. 4

Lill Tschudi
Tour de Suisse, 1935
Linocut, Coppel LT 43
25 × 50 cm
Graphische Sammlung ETH Zürich
© Estate Lill Tschudi



Fig. 5

Lill Tschudi
*Siesta (Mountain Guesthouse
Ortstockhaus in Braunwald)*, 1939
linocut, three-color
25 × 30 cm
Graphische Sammlung ETH Zürich
© Estate Lill Tschudi



Fig. 6

Lill Tschudi
Winter im Glarnerland Schweiz, 1933
draft for a poster
linocut, multicolor,
38.7 × 29.5 cm
Estate Lill Tschudi
© Estate Lill Tschudi



Fig. 7

Lill Tschudi
Double-page spreads from the accordion
book, undated
collage
33 × 24.5 cm (book format)
Käthi and Peter Kamm, Schwanden
© Estate Lill Tschudi



Fig. 8

The Young Lill Tschudi,
1930s
photo: unknown
Estate Lill Tschudi

The images are solely for use in connection with the exhibition *Lill Tschudi. The Excitement of Modern Linocut*, 1 December 2021 –13 March 2022.

High-resolution images can be found on: <https://gs.ethz.ch/en/media/>

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